CALL FOR PAPERS AND PROJECTS: Thresholds: Presence, Absence, and Territory.

March 13th to 14th, 2015, Ryerson and York Universities, Toronto, ON Canada

This two-day interdisciplinary conference organized by the Joint Graduate Program of Communication and Culture at Ryerson University and York University seeks to explore the theme of thresholds. The steering committee invites submissions of all academic and creative contributions that respond to the theme from the arts, humanities, and social sciences.

Submissions for Papers:

Please submit 250 word abstracts for 15-minute presentations, along with a brief 50-word biography and contact information, or a 500-word proposal for 50-minute panels/roundtables, to is.submissions@iscs-conference.com by December 23rd, 2014. We are specifically interested in submissions that fall into one of our program’s three main streams: Media and Culture, Technology and Practice, and Politics and Policy. However, all submissions that align with the theme will be considered. Exceptional undergraduate students considering the program are encouraged to apply through departmental nomination for either poster presentations or papers.

Submissions for Artworks:

Proposals can be submitted to cs.submissions@iscs-conference.com Please submit a short summary of the work (300 words) as well as an artist bio (50 to 200 words). Include still images (max. 5 images, 1MB each) or video (via our Dropbox), and be sure to specify the medium, size, year, duration (if applicable), and technical or spatial requirements for presentation. Submit an abstract along with your work if you are interested in participating in a presentation, panel discussion or artist talk that is supported by or connected to your artistic work. Submissions are encouraged from a wide range of disciplines, inclusive of but not limited to, paintings, drawings, photography, collage, sculpture, interactive works, performances, film/video projections and other marginal or inter-media forms.

Possible Paper or Project Topics Include:

- Communication and geography
- Race, gender and sexuality
- Critical urban studies
- Linguistics and semiotics
- Philosophy and history of technology
- Local/global and transnational spaces
- Technology and geopolitics
- Immigration and settlement
- Political economy
- Policy
- Aesthetics
- Body, space, and (dis)location
- Film, theatre and television
- New media and digital culture
- Fashion and material culture
- Feminist and Queer theory/practice
- Museum and archive studies
- Security and surveillance
- Critical theory
- Game studies, comic culture and fandom
- Instruments, music and broadcasting
- Religion, spirituality and the occult
- Labour, protest and occupation
- Trans*
- Post*
- The marginal/marginalization
- Literature and cultural studies
- Art: Nomads, Networks, Databases, and DIY